Pieces: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Writer** | **Beginning reveals character, setting, problem** | **Writes in the moment, not a summary** | **Varies details** | **Tiny Actions** | **Shows, not tells, character feelings** | **Clear, developed problem** | **Paragraphs** | **Reflective Ending** |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Lens** | **What may look like in the writing** |
| Writes in the moment, not a summary | The story feels like it’s happening now, being unfolded to the reader, rather than just telling you about a story. There will be tiny actions, dialogue, and inner thought throughout the story. |
| Varies details | There are a variety of details (e.g. dialogue, tiny actions, inner thought and setting) and the variety makes the piece feel balanced |
| Tiny actions | Character actions are revealed bit by bit, like a flip book or slow motion (e.g. BIG action: *I got on my bike. vs.* tiny action**s***: My right hand gripped the handlebar as I lifted my right leg up and over the seat. I sat back on the seat and put my feet on the pedals.)* |
| Shows, not tells, character feelings | Character feelings are *revealed* through dialogue, action, and inner thought. The mood of the piece, scene, or the character may be mimicked in the setting. |
| Clear, developed problem | The scene with the problem – the heart of the story – is the longest, most elaborated part. |
| Paragraphs | At least one paragraph for each scene (e.g. one for the beginning, one for the middle, one for the end). Additional paragraphs may be when the dialogue switches, for emphasis of an important sentence, or to show movement through time. |
| Reflective ending | The message or lesson is stated in the ending of the piece, either explicitly or revealed through the characters. |